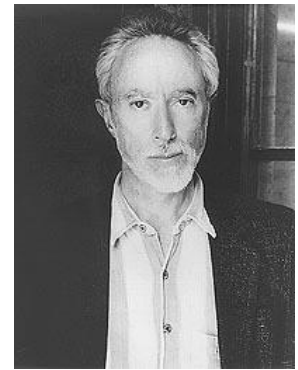


John Maxwell Coetzee

Year of Birth 1940

Language English

Award *who in innumerable guises portrays the*
Justification: *surprising involvement of the outsider*



Supplemental Information

Secondary Literature

- A.R. Penner, *Countries of the Mind: The Fiction of J.M. Coetzee* (1989)
- Susan V. Gallagher, *A Story of South Africa: J.M. Coetzee's Fiction in Context* (1991)
- D. Atwell (ed.), *Doubling the Point: J.M. Coetzee, Essays and Interviews* (1992)
- David Attwell, *J.M. Coetzee: South Africa and the Politics of Writing* (1993)
- Michael Valdez Moses (ed.), *The Writings of J.M. Coetzee* (1994)
- Graham Huggan and Stephen Watson (ed.), *Critical Perspectives on J.M. Coetzee*, introduction by Nadine Gordimer (1996)
- Rosemary Jane Jolly, *Colonization, Violence, and Narration in White South African Writing: Andre Brink, Breyten Breytenbach, and J.M. Coetzee* (1996)
- Sue Kossew, *Pen And Power. A Post-Colonial Reading of J.M. Coetzee and Andre Brink* (1996)
- Sue Kossew (ed.), *J. M. Coetzee by Dominic Head* (1998); *Critical Essays on J.M. Coetzee* (1998)
- Sam Durrant, *Postcolonial Narrative and the Work of Mourning: J.M. Coetzee, Wilson Harris, and Toni Morrison* (2003)
- Sigrid Löffler, *Fragmente zu Werk und Zeit des südafrikanischen Nobelpreisträgers J. M. Coetzee* (2004)
- Peter Hughes, *Die parasitäre Dichtung J.M. Coetzees*, *Schweiz. Monatsh.* 83/84 (12/01), 49 (2003/2004)
- Angela Schader, *Lektionen im Halblicht*, *NZZ* (2004)
- Angela Schader, *Ein Nachruf als Geburtstagsgabe*, *NZZ* (2010)
- Guido Kalberer, *Wer ich bin, das sagen mir die anderen*, *BaZ* (2010)
- Angela Schader, *Die Hauptperson in Nebenrollen*, *NZZ* (2010)
- Angela Schader, *Stadt ohne Gedächtnis*, *NZZ* (2013)

Movie - *In the Heart of the Country*, film 1985, prod. Daska Films, dir. by Marion Hänsel, starring Jane Birkin, Trevor Howard, John Matshikiza, Nadine Uwampa, Lourdes Christina Sayo
 - *Disgrace*, film 2008, dir. By Steve Jacobs, screenplay by Anna Maria Monticelli, starring John Malkovich, Jessica Haines, Eric Ebouaney, Antoinette Engel, Paula Arundell

Works Catalogue

Prose: Fiction

		L	
A		Life and Times of Michael K [1983]	203.1830
Age of Iron [1990]	203.1900	S	
B		Slow Man [2005]	203.2050
Boyhood: Scenes from Provincial Life [1997]	203.1970	Summertime [2009]	203.2090
D		T	
Diary of a Bad Year [2007]	203.2070	The Childhood of Jesus [2013]	203.2130
Disgrace [1999]	203.1990	The Death of Jesus [2019]	
E		The Lives of Animals [1999]	
Elizabeth Costello: Eight Lessons [2003]	203.2030	The Master of Petersburg [1994]	203.1940
F		The Narrative of Jacobus Coetzee [1974]	
Foe [1986]	203.1860	The Pole [2023]	
I		The Schooldays of Jesus [2016]	203.2162
In the Heart of the Country [1977]	203.1770	The Vietnam Project [1974]	203.1740
		W	
		Waiting for the Barbarians [1980]	203.1800

Y			O	
Youth: Scenes from Provincial Life II [2002]	203.2020		Obscenity and Censorship [1988]	203.1920
Prose: Non-fiction			P	
A			Paul Celan and his translators [2001]	203.0002
A. S. Byatt [2001]	203.2010		Philip Roth, 'The Plot Against America' [2004]	203.0002
Aharon Appelfeld, The Iron Tracks [2001]	203.2010		Popular Culture [1976]	203.1920
Amos Oz [2001]	203.2010		R	
Arthur Miller (In Writers at the Movies) [2000]			Robert Musil [2001]	
Arthur Miller, 'The Misfits' [2001]	203.0002		Robert Musil, The Confusions of Young Törless [2001]	203.0002
Autobiography and Confession [1985]	203.1920		Robert Musil's Diaries [2001]	203.2010
B			Robert Walser [2000]	203.0002
Bruno Schulz [2003]	203.0002		S	
C			Salman Rushdie, The Moor's Last Sigh [2001]	203.2010
Caryl Phillips [2001]	203.2010		Samuel Beckett [2006]	
Cees Nooteboom, Novelist and Traveler [2001]	203.2010		Samuel Richardson, Clarissa [2001]	203.2010
D			Sándor Márai [2002]	203.0002
Daniel Foe, Robinson Crusoe [2001]	203.2010		Saul Bellow, the early novels [2004]	203.0002
Daphne Rooke [2001]	203.2010		South African Liberals: Alan Paton, Helen Suzman [2001]	203.2010
Dostoevsky, The Miraculous Years [2001]	203.2010		South African Writers [1974]	203.1920
G			T	
Gabriel García Márquez, 'Memories of My Melancholy Whores' [2005]	203.0002		The Autobiography of Doris Lessing [2001]	203.2010
Giving Offense: Essays on Censorship [1996]	203.1960		The Essays of Joseph Brodsky [2001]	203.2010
Gordimer and Turgenev [2001]	203.2010		The Humanities in Africa / Die Geisteswissenschaften in Afrika [2001]	
Graham Green [2004]			The Memoirs of Breyten Breytenbach [2001]	203.2010
Graham Greene, 'Brighton Rock' [2005]	203.0002		The Poems of Thomas Pringle [2001]	203.2010
Günter Grass and the 'Wilhelm Gustloff' [2003]	203.0002		The Poetics of Reciprocity [1992]	203.1920
H			Translating Kafka [2001]	203.2010
Harry Mulisch, The Discovery of Heaven [2001]	203.2010		V	
Hugo Claus [2006]			V. S. Naipaul: 'Half a Life' [2001]	203.0002
Hugo Claus, poet [2005]	203.0002		W	
I			W. G. Sebald, 'After Nature' [2002]	203.0002
Italo Svevo [2002]			Walt Whitman [2005]	203.0002
J			Walter Benjamin, the Arcades Project [2001]	203.0002
J. L. Borges, Collected Fiction [2001]	203.2010		What Is a Classic?: A Lecture [2000]	203.2010
Joseph Roth, the stories [2002]	203.0002		What is realism [1997]	
Joseph Skvorecky [2001]	203.2010		White Writing: On the Coulture of Letters in South Africa [1988]	203.1880
K			William Faulkner and his biographers [2005]	203.0002
Kafka [1981]	203.1920		William Gass's Rilke [2001]	203.2010
M				
Marcellus Emants, A Posthumous Confession [2001]	203.2010			
N				
Nadine Gordimer [2003]	203.0002			
Naguib Mahfouz, The Harafish [2001]	203.2010			
Noël Mostert and the Eastern Cape Frontier [2001]	203.2010			